

CERTIFICATE IN FINE ARTS AND PAINTING



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About Glister Eduversity

Today is the era of working parents and due to workload, they do not get enough time to support their children's education. Therefore, they are heavily blamed by all, in the current dialogue and debate about improving the education system, the disadvantages of improper parenting is known to all.

It is time to start parenting in the education system. With the Glister Eduversity, We present you the solution to all such problems switching towards telephonic parenting, proper guidance and development graph.

This is the first Indian institution to provide education care with parenting. Glister Education offers telephonic parenting with a right strategic plan for the student, online test series, seminar, scholarship programs, in really attractive packages.

We also guide their appointments as well as their strategies. So, let's don't wait, and achieve nothing less than success with Glister Eduversity Parenting cum Education Care.



Director: Amit Pandey

Mission

The mission of Glister Eduversity is to educate the citizens and citizen-leaders for our society.

We do this through our commitment to the transformative power of a liberal arts and sciences education.

Beginning in the classroom with exposure to new ideas, new ways of understanding, and new ways of knowing, students embark on a journey of intellectual transformation.

Through a diverse living environment, where students live with people who are studying different topics, who come from different walks of life and have evolving identities, intellectual transformation is deepened and conditions for social transformation are created.

From this we hope that students will begin to fashion their lives by gaining a sense of what they want to do with their gifts and talents, assessing their values and interests, and learning how they can best serve the world.

Vision

Glister Eduversity will set the standard for residential liberal arts and sciences education in the twenty-first century. We are committed to creating and sustaining the conditions that enable all Glister Eduversity students to experience an unparalleled educational journey that is intellectually, socially, and personally transformative.

Welcome to the Glister Eduversity, Varanasi. For more than three years, Glister Eduversity has served as our nation's flagship comprehensive institution of higher education.

Our primary goal is to become one of the most prominent and excellent educational institutes in the world. We are fortunate to have a talented, highly committed teaching and support staff here to ensure the learning environment of our students is the best it can be. Our faculties are renowned scholars and accomplished practitioners who are actively engaged in the academic excellence and innovative research ideas of the modern world. Our students are innovators, engineers, managers, great scientists, entrepreneurs, and aspiring leaders - from every age group and are located at every corner of the country. Our unique teaching and learning process with a proper blend of theory and practice crosses the boundaries of nations towards industry-readiness and global excellence.

Program overview

Certificate in fine arts & painting is a course program designed to pursue artistic talents that an individual possesses while enhancing his or her form and technique through structural courses. Students in this six Months program undergo many critical learning's related to diverse art forms and their inherent qualities that make them unique to understand the symbolism and thoughts that make a painting or an art form true to its nature. Painting also has periodic assignment work which includes painting and sketching various nature and still life art forms and aesthetics using oil and acrylic as well as enhancing and prepping the inner talent of an artist to create and prosper through his or her art style and form. You also learn about the new software related to designing and texturing that might aid their artistic skills and executive their art digitally to attract global attention.

Salient Features



Certificate in fine Arts & Painting course can be taken for personal enrichment or as part of a degree program.



The course will act as a basic certified program for beginners and will make them eligible to work as a freelancer.



Focus will be to Develops professional skills in students, based on research in various styles of Painting and related technologies along with shaping the overall personality of the student.



After this program, the student will able to get jobs of school levels.



Student will capable to work as Designer in small companies, advertising agencies, interior Decorator in architectural and house construction establishments or independent sculptor or Wood worker, graphic artist, worker in printing presses, agencies.



Course Objective

The 6 Months course is for the Learners who want to work as a Painter or Designer with the aim to learn, develop and practice required by the market. In this course, the emphasis is put on the trainee to acquire the ability to perform as a confident and competent Painter.

The objectives of this course are to:

Provide the student with the means to become a Communication Designer, Visualize, Freelance Artist, and Art Director etc. Moreover they would be qualified for the employment in Advertising Agencies, Government Departments, Corporate Offices, Private Institutions and Establishment at a suitable position and to earn good and handsome living.

Learning Outcome :

- Formulate questions and responses clearly and precisely based on relevant information and research and to come to well reasoned conclusions and solutions. Students will develop the ability to think open-mindedly with the ability to consider alternative systems of thought that challenge received notions and social cultural bias.
 - Effectively express concepts in concrete form. Skillfully create artistic form using techniques and methods appropriate to the intended result.
 - Understand that the meaning of a work of art is conditioned by the manner in which it is exhibited or otherwise presented and distributed. They will have the ability to consider methods of presentation and distribution in innovative ways that respond to, and potentially influence, existing conditions in the field.
 - Consider the role of art making in the larger social context.
 - Develop an awareness of current professional standards in their chosen media and in the larger field of contemporary art as well as the ability to effectively meet or redefine those standards.
- Recognizing that one aspect of being a professional artist is autonomy, Fine Arts Students will develop artistic autonomy to identify and focus on their practice, act upon their ideas and continue to learn over the length of their career.



Details of Programme: Certificate in Fine arts & paintings

1. Title of the Course

The Course shall be called as "Certificate Course in Fine Arts & Paintings", a Regular course of 6 months (240 hrs.) duration.

2. Duration of the Course

This is a Regular course of 240 hrs. Extended over a period of 6 months duration.

3. What You Will Get:

You Will Get a Mark sheet and a Certificate That Will be Universally Acceptable.

4. Aims and Objectives of the Course

The broad objective of the programme is to create professional Painter and Designer.

5. SCOPE:

Artist, Product Designer, Interior designer, Painter, Art Teacher

6. Syllabus

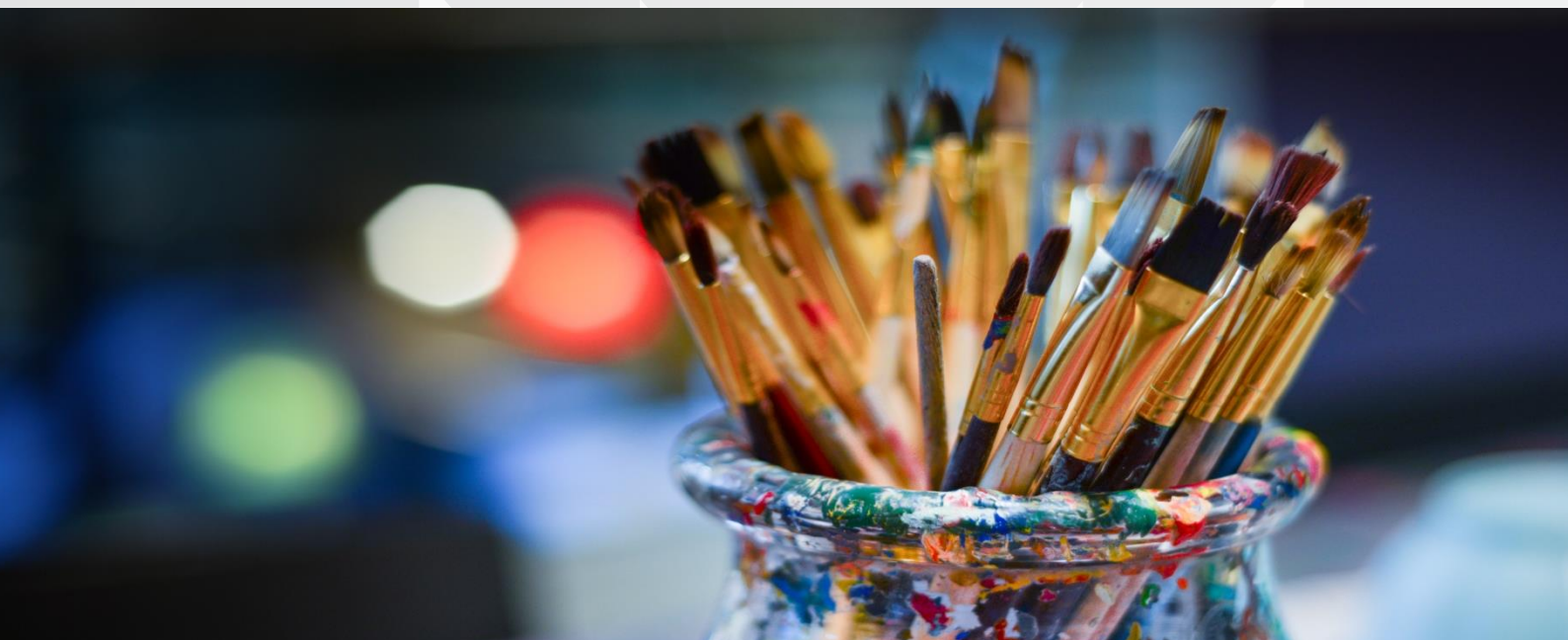
The syllabus is design to fulfill aforesaid objectives containing theory subjects as well as practical in Fine Arts & Painting.

History Of Indian Art	Theory : 50 Marks, Practical/Assignment : 50 Marks
Introduction to Western Art	Theory : 50 Marks, Practical/Assignment : 50 Marks
Fundamentals of art	Theory : 50 Marks, Practical/Assignment : 50 Marks
Figure Study	Theory : 50 Marks, Practical/Assignment : 50 Marks
Introduction to Still Life	Theory : 50 Marks, Practical/Assignment : 50 Marks
Basics of Sketching	Theory : 50 Marks, Practical/Assignment : 50 Marks

7. Eligibility Conditions

A candidate who has passed at least 10th examination from a recognized Board or its equivalent shall be eligible to take admission to the course.

8. Course Fee: INR 15,000+GST/-



Content of Syllabus :

Unit 1:- History of Indian Art

Pre-Historic Rock-Paintings and Art of Indus Valley, Buddhist, Jain and Hindu Art, Temple Sculpture Bronze and Artistic aspects of Indo-Islamic Architecture, The Rajasthani and Pahari Schools of Miniature Painting, The Mughal and Deccan Schools of Miniature Painting, The Bengal School of Painting and the Modern Trends in Indian Art

Unit 2:- Introduction to Western art

Renaissance, Impressionism and Post Impressionism, Cubism Sur-realism and Abstract Art

Unit 3:- Fundamentals of art

Definition of Art and its Importance, Elements of Art (Line, Form, Colors, Tone, Texture and Space), COLOUR CONCEPTS: Study Of Different Colors, Colors Mixing, Practice of Different Color Mediums, Theory of Composition (Unity, Harmony, Balance, Dominance, Rhythm, Proposition). Principal of Design, Distribution of Space. Negative and Positive designing. Six Limbs of Indian Art, Source of Indian Art with special reference to – Vishnu Dharamuttar, Puran's, Chitrasutram Chapter, 5 Indian and western Artists. How to draw an eye, Line fundamentals, Shape and form fundamental, How to use value and contrast, Space and perspective, Creating texture, Drawing the human face, Drawing the human figure, Drawing animation styled art.

Unit 4:- Figure Study

Free hand drawing from human figure to study proportion, Stick drawing and Block drawing, Basic anatomy, Head study from different angles. Full figure study

Unit 5:- Introduction to Still Life

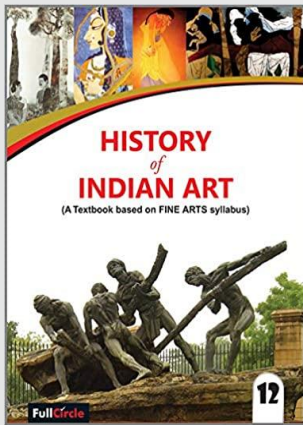
Various techniques, Study of foreground and background with drapery, Texture study with different materials like cloth, wood, glass, bronze, mirror, china clay, terracotta, etc. Selection and arrangement of objects. Eye level, source of light, tonal variation, composition. Drawing from different angles. Details about light & shades. Medium - pencil, charcoal, Pen, Ink, acrylic color, oil color.

Unit 6:- Basics of sketching

Free hand Drawing, Objects and Nature study, Different Techniques: Proportion, Volume, Indoor/Outdoor Sketching.

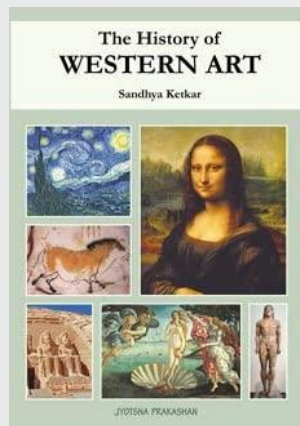


Books For Reference



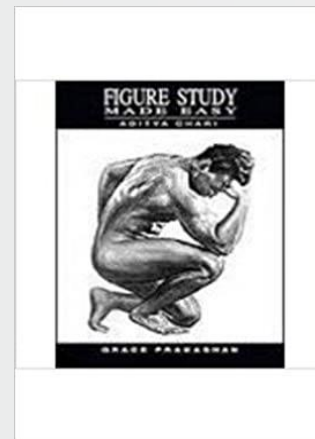
Devender Kumari

History of Indian Art



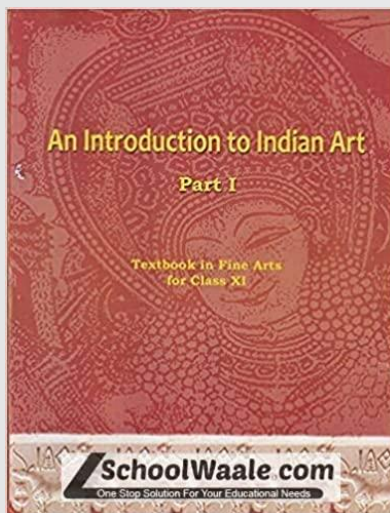
Sandhya Ketkar

The History Of Western Art



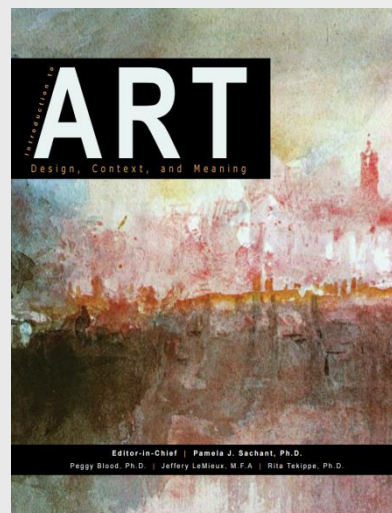
Aditya Chari

Figure Study made Easy



NCERT

An Introduction to Indian Art



University of north Georgia Press

Introduction to Art: Design, Context, and Meaning